

Antonín Dvořák  
Symphony No. 4 in D Minor, Op. 13

## Flauto I.

**Allegro.**  
**16**

Oboe I Clar. Fag.

**Grandioso.**

 $dim.$ 

*p*

*in Tempo*

*P*

*p cresc.*



**1 E**

*f*

 $f$ 

*f*

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100	101	102	103	104	105	106	107	108	109	110	111	112	113	114	115	116	117	118	119	120	121	122	123	124	125	126	127	128	129	130	131	132	133	134	135	136	137	138	139	140	141	142	143	144	145	146	147	148	149	150	151	152	153	154	155	156	157	158	159	160	161	162	163	164	165	166	167	168	169	170	171	172	173	174	175	176	177	178	179	180	181	182	183	184	185	186	187	188	189	190	191	192	193	194	195	196	197	198	199	200	201	202	203	204	205	206	207	208	209	210	211	212	213	214	215	216	217	218	219	220	221	222	223	224	225	226	227	228	229	230	231	232	233	234	235	236	237	238	239	240	241	242	243	244	245	246	247	248	249	250	251	252	253	254	255	256	257	258	259	260	261	262	263	264	265	266	267	268	269	270	271	272	273	274	275	276	277	278	279	280	281	282	283	284	285	286	287	288	289	290	291	292	293	294	295	296	297	298	299	300	301	302	303	304	305	306	307	308	309	310	311	312	313	314	315	316	317	318	319	320	321	322	323	324	325	326	327	328	329	330	331	332	333	334	335	336	337	338	339	340	341	342	343	344	345	346	347	348	349	350	351	352	353	354	355	356	357	358	359	360	361	362	363	364	365	366	367	368	369	370	371	372	373	374	375	376	377	378	379	380	381	382	383	384	385	386	387	388	389	390	391	392	393	394	395	396	397	398	399	400	401	402	403	404	405	406	407	408	409	410	411	412	413	414	415	416	417	418	419	420	421	422	423	424	425	426	427	428	429	430	431	432	433	434	435	436	437	438	439	440	441	442	443	444	445	446	447	448	449	450	451	452	453	454	455	456	457	458	459	460	461	462	463	464	465	466
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*f*

14

4

## Flauto I.

This page contains the musical score for the first flute part of the second movement of Dvorak's Symphony No. 4 in D Minor, Op. 13. The score is written on ten staves in D minor (one flat). It features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance markings include accents, slurs, and fingerings. Specific markings include *B<sub>2</sub>*, *C*, *dimin.*, and *mp*. The score concludes with a final *ff* chord.

Flauto I.

The musical score for Flauto I is written in D minor (two flats) and 3/4 time. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, dynamics (ff, mf, f), and articulation marks. The score is divided into measures, with some measures containing fingerings (1, 2, 3) and breath marks. The key signature has two flats (Bb, Eb).

Key features of the score include:

- Staff 1:** Starts with a series of eighth notes, followed by a measure with a forte (f) dynamic and a breath mark.
- Staff 2:** Continues the melodic line with a forte (ff) dynamic and a breath mark.
- Staff 3:** Features a series of eighth notes with a forte (f) dynamic and a breath mark.
- Staff 4:** Continues the melodic line with a forte (f) dynamic and a breath mark.
- Staff 5:** Features a series of eighth notes with a forte (f) dynamic and a breath mark.
- Staff 6:** Continues the melodic line with a forte (f) dynamic and a breath mark.
- Staff 7:** Features a series of eighth notes with a forte (f) dynamic and a breath mark.
- Staff 8:** Continues the melodic line with a forte (f) dynamic and a breath mark.
- Staff 9:** Features a series of eighth notes with a forte (f) dynamic and a breath mark.
- Staff 10:** Continues the melodic line with a forte (f) dynamic and a breath mark.
- Staff 11:** Features a series of eighth notes with a forte (f) dynamic and a breath mark.
- Staff 12:** Continues the melodic line with a forte (f) dynamic and a breath mark.
- Staff 13:** Features a series of eighth notes with a forte (f) dynamic and a breath mark.
- Staff 14:** Continues the melodic line with a forte (f) dynamic and a breath mark.

Flauto I.

Viol. I.

*p*

*cresc.* *mf* *cresc.*

*f*

*ff* *f* *f* *f* *f*

*ff* *fp* *pp*

*pp* *pp*

*rit.* *Un poco tranquillo.* *Ob. et Clar.* *p* *dim.* *pp*

*Tempo I.* *ff*

*Andante e molto cantabile.*

17 A Oboe 17 B Viol. I. *tranquillo*

*pp*

*p* *mp* *pp*

Flauto I.

The musical score for Flauto I is written in D minor and consists of ten staves. The key signature has two flats (Bb and Eb). The time signature is common time (C). The score includes various dynamics and performance instructions:

- Staff 1:** *pp* *sempre legato* *p*
- Staff 2:** *cresc.* *p*
- Staff 3:** *pp* *cresc.*
- Staff 4:** *p* *dim.* *pp* *cresc.*
- Staff 5:** *pp* *cresc.*
- Staff 6:** *dim.* *pp* *Ob. et Clar.* *p*
- Staff 7:** *cresc.* *f* *f* *1*
- Staff 8:** *ritard.* *1 F 2* *Clar. I.* *p* *f* *pp* *mf*
- Staff 9:** *p* *mf* *3*
- Staff 10:** *p* *pp* *3* *6* *f* *dim.* *p* *cresc.* *pp* *rit.* *p* *pp*

Additional markings include fingerings (e.g., 1, 2, 3, 4, 6), slurs, and accents.

# Scherzo.

**Allegro feroce.**

Ob. et Clar.

*cresc. f*

*p cresc.*

*a tempo*

*poco rit.*

*f marcato*

*B*

*mf*

*p*

*dimin.*

*pp*

*pp*

40

13

## L'istesso tempo.

[illegible]

## Flauto I.

Y

A musical score for Flauto I, consisting of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 7/8. Above the first staff, "Flauto I." is written. The music features complex rhythmic patterns with many trills (marked "tr") and accents ("v"). Dynamics include "ff" (fortissimo) and "fz" (forzando). The piece concludes with a double bar line and a final chord. Below the sixth staff, the number "14" and the instruction "Un poco meno. accel." are present. The bottom right corner shows a key signature change to two flats (B-flat and E-flat) and a time signature change to 6/4.

**Allegro feroce.**

Anegro ferocce.

A musical score for a single melodic line in 6/4 time. The key signature has one flat (B-flat). The score consists of eight measures. The first measure is marked *ff* (fortissimo). The second, third, and fourth measures are marked *f* (forte). The fifth measure is marked *f*. The sixth measure is marked *p* (piano). The seventh measure is marked *p*. The eighth measure is a whole rest, marked with the number 40. Above the staff, there are five groups of three eighth notes, each with a fermata, positioned over the first, second, third, fourth, and sixth measures. Above the eighth measure, there is a large number 40.[illegible]

The first system of the musical score for 'The Swan Song' is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The tempo is marked 'Andante'. The score begins with a forte dynamic (*f*) and a half note rest. This is followed by a measure with a '2' above it, indicating a second ending. The melody then consists of eighth notes, some with accents, and rests. Dynamics include *fz*, *cresc.*, *fz*, *fz*, *fz*, *fz*, *fz*, *p*, and *cresc.*. There are also markings for *fz* and *cresc.* above the staff in some measures.

[illegible]

**Poco meno.** Ob. et Clar.

10

*string. e cresc.*

*f* *f* *ff*

Flauto I.

Finale.

Allegro con brio.

15 1 1 2 G.P. 4 Fag. I.

2

*p*

*p*

*poco a poco cresc.*

*f dim.*

A 34

Viol. I

*f cresc.*

*f*

*ff*

B

*ff*

1 1 6 rit. a tempo C Poco meno mosso.

2 22 34 *fz*

*p*

3

*p*

3

*fz*

*cresc.*

*mf*

*p*

3



Flauto I.

*poco a poco accelerando*

*f cresc.*

**Tempo I.**

**D**

**1**

**ff**

**ff**

**1**

**ff**

**11**

**ff**

**3**

**ff**

**3**

**ff**

**3**

**E**

**20**

**Tempo I.**

**Poco meno mosso.**

**stringendo**

**Ob. et Clar.**

**16**

**15**

**Ob. I**

**cresc.**

**ff**

**5**

**ritard.**

**Andante.**

**Tempo I.**

**2**

**2**

**4**

Fag. I

pp

p

cresc.

dimin.

G 35 H 4

Ob. et Fag.

ff

f

cresc.

dim.

p

1

p

1

1

1

5

I Oboe

ritard.

a tempo

ff molto espr.

3

3

3

Flauto I.

Musical score for Flauto I, measures 1-11. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings like *f* and *ff*. Fingerings and breath marks are indicated throughout. The tempo changes to *Più mosso.* at measure 8. The piece concludes with a *G. P.* (Grave) marking and a first ending bracket.

Antonín Dvorák  
Symphony No. 4 in D Minor, Op. 13

Flauto II.

**Allegro.**  
16 Ob. Clar. *ff*

**Grandioso.**  
*f* *ff* *fz* *fz*

*fz* *fz* *fz* *fz* *fz* *fz*

*fz* *fz*

*dim.* *p* 7

*ritard.* *in Tempo* 29 *F.I.I.*

*fz* *dimin.* *mf*

1 B *f*

*f sempre* *fz* *fz* *fz* *fz* *fz*

6 1. 14 2. 4 *ff* *fz*





## Flauto II.

Andante e molto cantabile.

17 A 17 B 15 Clar. I. C

*pp sempre legato*

*p*

*dimin. p pp cresc.*

*p dim. pp*

*cresc. pp*

1 D 7 E 2 Oh. I. *p cresc.*

4 *f* *fz* 1

*ritard.* 3 *Tempo I.* 1 F 2 Clar. I. *p* *f* *pp*

*mf* 1 *p* *dim.* 4

2 G 7 H 2 Clar. I. *dim.* *p* *cresc. f* *dim. p* *cresc.*

6 *p* *fp* *dim.* *rit.* 1 *pp*





## Flauto II.

[illegible]

## Flauto II.

7

## Finale.

**Allegro con brio.**

This page contains ten staves of music for Violin I. The notation includes various time signatures (2/4, 3/4), key signatures (one flat, one sharp), and complex rhythmic patterns. Key annotations include:

- Tempo:** Allegro con brio., Poco meno mosso., Tempo I., Andante.
- Dynamics:** cresc., ff, f, poco a poco accel., stringendo.
- Section Labels:** A, B, C, D, E, F.
- Measure Counts:** 15, 6, 22, 72, 11, 3, 20, 16, 15, 5, 43, 35.

The score concludes with a final measure count of 35 and a section label 'G'.

[illegible]